CATALOGUE

OF

A COLLECTION OF ARMOUR AND WEAPONS,

The Property of the late John C. Curtiss, Esq.

(*Sold by Order of the Executors*),

COMPRISING

SWORDS AND DAGGERS—HAFTED WEAPONS AND FIRE ARMS

HELMETS AND BODY ARMOUR,

AND INCLUDING

A FINE EARLY FOURTEENTH-CENTURY WAR SWORD;

TWO-HANDED SWORDS; RAPIERS; AND SMALL SWORDS;

A FINE PAIR OF PISTOLS BY LAZARINO COMINAZZO,

FINE EARLY SIXTEENTH-CENTURY ARMETS,

FULL SUITS OF SEVENTEENTH-CENTURY ARMOUR, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(Directors: The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On THURSDAY, MAY 21st, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Illustrated Catalogues (2 Plates) may also be had.

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II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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34 AND 35 NEW BOND STREET, LONDON, W.(1).

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DAY OF SALE.

Thursday, May 21st, 1925.

GAUNTLETS.

Lot

1 A pair of bright steel Gauntlets, in the style of the middle 15th Century, with chain mail covering for the fingers

*** From the collection of Count Schulenberg, Gera Castle.

2 A fine pair of 16th Century Mitten Gauntlets, the cuff embossed with a foliated scroll pattern stamped with a poinçon *probably Dutch, circa* 1500

DAGGERS.

3 A left-hand Dagger; the hilt, formed of drooping quillons and ring-guard with oviform pommel, is decorated with a scroll design chased in relief upon a gold ground; the diamond section blade, grooved and channelled, of good quality, is of the late 16th Century, wrongly mounted to the hilt

*** From the Luthner collection.

1 5 4 A Bombardier's Stiletto, the blade triangular section engraved with numerals

1 5 A 17th Century Hunting-Knife, the blade etched with equestrian subjects, and inscribed "PRO DEO FIDE ET PATRIE," with fish-skin covered scabbard with engraved steel mounts

1 10 6 A 16TH CENTURY STILETTO *Brescian*

1 7 A 16TH CENTURY STILETTO, the hilt of baluster shape, chased with a scroll design *Brescian*

1 8 A STILETTO, with moulded terminals to the quillons and pommel *late 16th Century*

1 9 A LATE 16TH CENTURY DAGGER, the hilt formed of a ring-guard and short straight quillons *French*

1 10 A 17TH CENTURY DAGGER, the quillons and pommel of chased steel *Dutch*

2 10 11 A DAGUE À ROGNON, the grip made of what appears to be bone with the characteristic lobes, which form the hilt; the pommel is capped with a steel disc, the blade with false back edge

3 5 12 A 15TH CENTURY DAGGER, of the type known as Dague à rognon, the grip presumably of bone has the characteristic lobes forming the hilt *probably Flemish*

5 10 13 A 15TH CENTURY DAGGER, of the type known as Dague à rognon, the ivory grip is composed and fashioned with the characteristic lobes, brass mounts

7 10 14 A SMALL LANDSKNECHT DAGGER, the hilt of gilt bronze, decorated with pointillé pattern

3 10 15 A CASE CONTAINING TWO KNIVES AND FORKS, the leather case with iron mounts decorated with Gothic border *Flemish, late 15th Century*

1 1 16 A SET OF SPOON, KNIFE AND FORK, gilt, the handles engraved with hunting scenes and fitted in leather case

SWORDS.

17 A 17th Century Highland Broad Sword, the hilt, of bright iron with conical pommel, is shaped with a lion rampant upon a shield, and inscribed "DGEMMIL ARMORER," the blade, with false back edge to half the length, is grooved and channelled and engraved upon the ricasso, a royal crown surmounted by the orb and cross

18 A fine Royalist Sword, the basket hilt of bright steel is chiselled and embellished with medallion portraits of Charles I and Henrietta Maria, and an equestrian figure representing the Monarch; the blade with false back edge trebly grooved measures 35*in. long*, and bears a maker's mark *English, circa* 1630

*** From the Huth collection.

19 A FINE EARLY 14TH CENTURY WAR SWORD, the hilt composed of long straight quillons of square section, slightly tapering at the points, a disc-shaped pommel, flat sided and square edged, a thickness of $\frac{3}{4}$*in.*, has a circular incise upon either side, the tang measuring 7*in. long*; the remarkably well preserved blade, with double cutting edge, measures $39\frac{3}{4}$*in.* *French, circa* 1340

20 A double-handed Sword, the hilt composed of long quadrangular section quillons slightly curved and ornamented with scrolls of iron, the ring-guards embellished in the centre with the fleur-de-lis of Munich; the blade measures $49\frac{1}{2}$*in.*, with leather-bound ricasso and counter-guard *German, 16th Century*

21 A 16TH CENTURY TWO-HANDED SWORD, the hilt composed of long straight quillons of round section, acutely curved at the ends with ring guard, the long grip bound with a network of cord finishing with a spherical form hexagonal flanged pommel; the blade, of fine quality, measures $47\frac{1}{2}$*in.* long, is trebly grooved, and bears a Toledo sword cutler's mark: a pair of pincers with the initials M.L. upon the ricasso *Spanish, circa* 1550

*** From the Brancepeth Castle collection.

22 A double-handed Sword, the hilt formed of long drooping quillons with scroll terminals, ring guards with fleur-de-lis ornaments in the centre; the fine quality blade,

LOT 22—*continued.*

flamboyant and spatulated at the foible, measures 47½*in.*, leather-bound ricasso, with counter guards

German, 16th Century

23 A swept-hilt Rapier, the hilt of russet steel, with ring guards attached to the pas d'âne, knuckle bow and counter-guards, silver wire-bound grip of herring-bone pattern; the blade, six-sided, is grooved and inscribed "ANDREA FERARA" *Spanish, circa* 1560

24 A 14TH CENTURY WAR SWORD, the hilt formed of straight quillons of square section, disc-shaped pommel, the tang of the blade stamped with the maker's mark; the double cutting edge blade measures 38*in. long*

French, circa 1350

*** From the Luthner collection.

25 A 15TH CENTURY SWORD, the blade of falchion type, with the unusual form of tang which was originally plated with wood or horn *Saxon, circa* 1480

26 A FINE TWO-HANDED SWORD, the hilt of bright steel, finely moulded quillons of octagonal section, with delicately shaped terminals, double ring guard; the blade, of fine quality, measures 48¾*in.*, and has a Toledo poinçon upon the ricasso *Italian, 16th Century*

27 A LATE 16TH CENTURY GERMAN RAPIER, the hilt, of bright steel with brass wire-bound grip, is composed of ring guard, counter-guards and knuckle bow, the blade doubly grooved to its entire length and inscribed "JOHANI"

28 A LATE 16TH CENTURY SWEPT HILT RAPIER, the hilt of bright steel, with lobated reversed curved quillons and spherical pommel

29 A LATE 16TH CENTURY SWEPT HILT RAPIER

30 A LATE 16TH CENTURY SWEPT HILT RAPIER, the hilt of bright steel, with silver covered grip, elongated oviform pommel *probably French, circa* 1580

31 A 17TH CENTURY CAVALRY SWORD

32 A DOUBLE-HANDED SWORD, the hilt composed of long slightly drooping quillons with spatulated terminals; the blade, of fine quality, is flamboyant, with leather-bound ricasso and counter-guards, and is stamped with a German swordsmith's mark — 11

33 A LATE 16TH CENTURY RAPIER, the blade bears an unusual mark upon the ricasso — 6 10

34 A 17TH CENTURY RAPIER, the hilt with shell guard and double curved quillons, oviform pommel *North Italian* — 5 5

35 A WAR SWORD *Probably Italian, late 16th Century* — 3 10

36 A NORTH ITALIAN SWORD, the hilt with shell guard and double curved quillons, decorated with a knotched pattern — 5

37 A NORTH ITALIAN SWORD, with steel shell guard and curved quillons — 3 10

38 A WAR SWORD, the hilt with inner and outer ring guard and straight quillons of bright iron, together with spherical pommel — 3 15

39 A WAR SWORD, the hilt composed of a ring guard, straight quillons of square section terminating with chased ends in the form of pine cones — 2 5

40 A WAR SWORD, the hilt composed of straight quillons and spherical pommel — 1 10

41 A PORTUGUESE CAVALRY SWORD, the hilt with pierced shell guard — 1 10

42 A PORTUGUESE RAPIER *17th Century* — 5

43 AN OFFICER'S DRESS SWORD, the hilt of chased silver embellished with the arms of Castille surmounted by a crown, leather scabbard and plain silver mounts with button chased with Spanish arms — 1 5

44 A PRESENTATION COURT SWORD, the hilt of chased silver bears the letter N upon the pommel, and the Imperial Eagle upon the ricasso; the triangular blade etched and inscribed "DON DE L'EMPEREUR DES FRANCAISS HONNEUR ET PATRIE," white enamelled leather scabbard with silver mounts — 2 15

1 5 45 A SMALL SWORD, LATE 18TH CENTURY, the hilt of steel spirally enriched, with pierced shell guard studded with steel facets; triangular blade *English, temp. George III.*

10 46 AN 18TH CENTURY SMALL SWORD

5 47 A SMALL SWORD, LATE 18TH CENTURY, the hilt of bright steel with steel facet enrichments *Portuguese*

5 48 AN 18TH CENTURY SMALL SWORD

5 49 AN 18TH CENTURY SMALL SWORD, the hilt of steel

5 50 AN 18TH CENTURY SMALL SWORD

2 5 51 A Rapier, with swept hilt chased and gilt with a floral pattern, the blade marked SAHAGOM

5 5 52 A practice RAPIER, with plain swept hilt, the blade of quadrangular section, 48*in.* long, terminating with a button

HAFTED WEAPONS.

2 10 53 A corporation Axe, the blade of bright steel, mounted to a haft of polished buck horn, engraved with costumed figures and the arms of Saxony, and dated 1679

1 10 54 A corporation Axe, the blade of bright steel, mounted upon a haft of polished buck horn, engraved with costumed figures, with the arms of Saxony, and dated 1736

8 10 55 A Bardiche *probably Polish, 15th Century*

5 10 56 A Catchpole, the fork with spring action cleats, mounted to a haft of walnut wood *probably English, 16th Century*

*** From the Brancepeth Castle collection.

2 15 57 A 16th Century Guisarme, the socket decorated with moulded latten ferrules

1 5 58 A late 16th Century Linstock, with match clips

1 1 59 A CORPORATION AXE, the haft inlaid with engraved buck horn *German, 17th Century*

60 A CORPORATION AXE 110

61 A PARTISAN BLADE *Austrian, 17th Century* 15

62 A GLAIVE BLADE, etched with the imperial arms and monogram L.I., surmounted by a crown, and dated 1666 15

FIRE ARMS.

63 A 16TH CENTURY WALL GUN, the lock with match and wheel principle combined, the stock plated with buck horn engraved with animals and reptiles 8 10

64 A FINE 16TH CENTURY ARQUEBUS, the lock with wheel and match principle combined, the stock inlaid with engraved ivory with printing subjects *Spanish, dated* 1559 16

65 A FINE 16TH CENTURY WHEEL-LOCK PISTOL, the stock of walnut wood with steel mounts, the butt with finely moulded and chased steel enrichment *Italian, circa* 1580 13 10

66 A FINE PAIR OF BRONZE CANNONS, mounted upon carriages of wood, mounted with iron, dated 1682 *Italian* (2) 30

67 A pair of flintlock pocket Pistols, with safety latches, the barrels, contrived to unscrew for charging, are rifled, the butts embellished with chased lion's head masks, *made by Howe, Colchester* (2) 2 5

68 A fine Wheel-lock, with its spanner, of a 17th Century arquebus, the plate engraved with military trophies *German, circa* 1650 7 7

*** From the Royal collection, Dresden.

69 A fine 16th Century Patron Box, of wood, carved with a granulated surface, the steel mounts beautifully etched with a scroll design and galoche border, inscribed "NUMERI 13," and dated 1587 *Swiss* 8 5

70 A FINE WHEEL-LOCK AND SPANNER, belonging to an early 17th Century sporting arquebus ; the lock plate beautifully engraved with a boar hunt, and inscribed "JOHANN CARL WAG" *German, circa* 1630 7

*** From the Royal collection, Dresden.

71 A FINE WHEEL-LOCK OF A SPORTING ARQUEBUS, with its spanner plate covered, wheel action beautifully engraved with a stag hunt *German, early 17th Century*

*** From the Royal collection, Dresden.

72 A CROSS-BOW, the tiller with brass mounts

73 AN IRON MACE, the head with seven flanges, the haft decorated with a diaper pattern

74 A WHEEL-LOCK PISTOL, with stock and globular pommel, the surface inlaid with ivory in a pattern of concentric circles, the band marked and terminating with a shaped muzzle

75 A Wheel-lock Pistol, with flattened spherical pommel and stock inlaid with ivory

76 A Wheel-lock Pistol, with stock and pommel inlaid with ivory, the barrel, 15*in.* long, marked with an anchor and a shield

77 A Wheel-lock Pistol, with flattened pommel and stock inlaid with ivory, the lock plate marked with double eagle

78 A Wheel-lock Pistol, the pommel of semi-globular form, fluted and inlaid with ivory

79 A Wheel-lock Pistol, with semi-globular butt and stock in dark wood inlaid with ivory in floral and curved designs, the lock plate marked with a spur

80 A Wheel-lock Pistol, with globular butt and stock inlaid with ivory, engraved with masks, etc., the pommel terminating with a bronze plaque of a mask and the barrel swelling out towards the mouth

81 A pair of Wheel-lock Pistols, with globular butts inlaid with ivory and mother-of-pearl in bands

82 A double Wheel-lock Pistol, the bands one beneath the other, with elegant pommel, six sided, inlaid with flower designs and the stock inlaid with chimerical animals, etc. ; length, 30*in.*

83 A pair of double Flintlock Pistols, with steel butts and fittings, the stocks inlaid with silver curves and the barrels with flowers in gold, the locks marked BOSSET, LIEGE (2) 9 10

84 A PAIR OF FLINTLOCK PISTOLS, each barrel marked LAZARI-COMINAZ, bearing a mask in relief and the fore-parts decorated with a chevron design. The fittings throughout are chiselled steel in relief of spirals, flowers and sinuous animal forms, the work being of high quality, the ramrods terminate with rosettes. The lock plates marked PIETRO FIOVENTINO. Total length, 20*in.* 100

85 A Scotch Flintlock Pistol, of the ram's horn butt variety, with engraved stock 5 10

86 A pair of old English Flintlock Pistols, with gun-metal barrels and short spring bayonets underneath, *by W. Parker* (2) 4 10

HELMETS.

87 A close Helmet *circa* 1600 15

88 A Morion, with a high comb and brass studs ; and a Cabasset (2) 3 10

89 An Italian high-comb Morion, of bright steel, the crest with a roped border is decorated with an etched strap ornament, with panels embellished with Amorini ; the skull enriched with a lozenge-shaped pattern forming panels containing arms, etc., upon a granulated ground, a series of latten rosettes at the base of the skull for attachment of the head lining 26
Pisan, last half of 16*th Century*

90 A late 16th Century Helmet, for practice in the tilt-yard ; the visor is equipped with vertical bars riveted to the visor and ventail, pronounced roped comb crest, with a cartouche-shape plume holder *North Italian, circa* 1590 9

*** From the Baron Fanchetti collection, Florence.

91 A Pikeman's Hat, of blackened iron, decorated with raised bands chevron-wise, and small-headed rivets for retaining the head lining *temp. James I* 5

92 A FINE ITALIAN CABASSET, of bright steel, etched with vertical bands, composed of trophies, etc., and panels in the Pisan manner *late* 16*th Century*

93 A Mortuary Helmet, of black iron, with a spike for the crest *English*, 17*th Century*

94 A skull of a Siege Helmet, of very heavy make, the two cheek pieces are of late addition *probably French*, 16*th Century*

*** Said to have been found in a château near Rheims. From the Vitrac collection, Château Lepan, near Rheims.

95 A 16TH CENTURY HELMET, the skull, of the armet type, is possibly of an earlier date, has a low roped crest, and is pierced with a hole at the base, presumably for a "rouelle," the bevor and visor show traces of having been decorated with etched bands and shaped ornaments, a spring latch for securing the visor riveted upon the outside *probably English, circa* 1540

*** From the Brancepeth Castle collection.

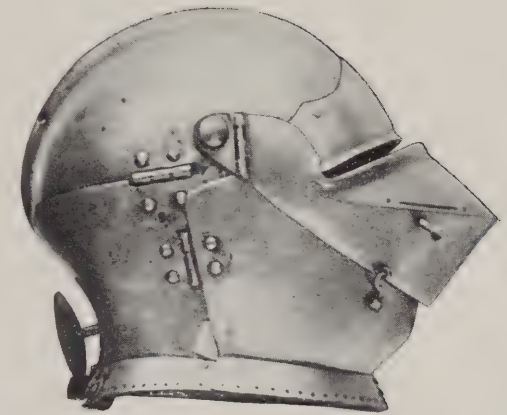
[*See* ILLUSTRATION.]

96 A Chapel de fer, of bright steel, in the style of the Burgundian headpieces of the 15th Century, the base of the skull is pierced with numerous holes for the attachment of the head lining

97 A 16TH CENTURY ARMET, of bright steel, with fluted skull, in the style of Maximilian armour, the skull is further embellished with a double roped comb, the space between the cabling pierced with holes for the attachment of a crest; the visor of the blasebalg type appears to have been adapted to the helmet, a colletin of one plate with roped border *German, circa* 1500

98 AN ARMET, à rouelle, of bright steel, the bevor of two plates opening down the centre and hinged to the skull; the skull, finely forged with keel-shaped crest, is original, the remaining parts apparently restoration *probably Italian, late* 15*th Century*

[*See* ILLUSTRATION.]



LOT 98.

LOT 95.

99 A 16TH CENTURY HELMET, with visor equipped with vertical bars for use in the tilt-yard *North Italian* 8.

100 A LOBSTER-TAIL HELMET, of embossed iron *17th Century* 2.5

SHIELDS, ETC.

101 A Rondache, of bright steel, the plain surface, with heavily roped border, is decorated with steel rivet heads ; 24½*in. diam.* *German, late 15th Century* 11 10

102 An Old English wrought-iron Grate ; 38*in. long* 1 2

103 An Ancient Chinese Temple Bell, of bronze, with inscriptions in relief ; 20*in. high* 3 5

ARMOUR.

104 A fine Maximilian Breastplate and Backplate ; the Breastplate, of globose form, is fluted mid-way, with a plain band across the chest with plain turnover ; the gusset plates decorated with heavily roped turnover, and equipped with a hinged lance rest *German, 16th Century* 48

105 A 17th Century Siege Breastplate and Backplate, of bright steel, with engraved lines, and the breast pierced with a bullet hole *temp. Charles I* 5 10

106 A 16th Century Tapul Breastplate, with roped turnover and gusset plate ; there are traces of this plate originally having been finely decorated with an etched drawing of a knight in the attitude of prayer, surmounted by a motto upon a riband *German, circa* 1560 6.

107 A FINE THREE-QUARTER SUIT OF BRIGHT STEEL ARMOUR, consisting of a Helmet, the skull forged of one piece, hinged umbril, with visor pierced with vertical apertures, a colletin of three plates ; the Breastplate, fashioned for a man of slim proportions, is equipped with a hinged lance rest, the laminated tassets of eighteen plates, with knee cops, are detachable at the eleventh plate, and are attached by means of a hinged staple and thumbscrews ; the Arm Defences, with pauldrons, the 105

LOT 107—*continued.*

dexter shoulder plate reduced for the couchment of the lance, rear and vam braces with full arms attached by turners to the pauldrons ; bell-cuffed fingered Gauntlets, with laminated metacarpal plates ; the entire suit, decorated with engraved parallel lines and steel studs throughout, is of exceptionally heavy weight

probably French, circa 1630

[*See* ILLUSTRATION.]

88

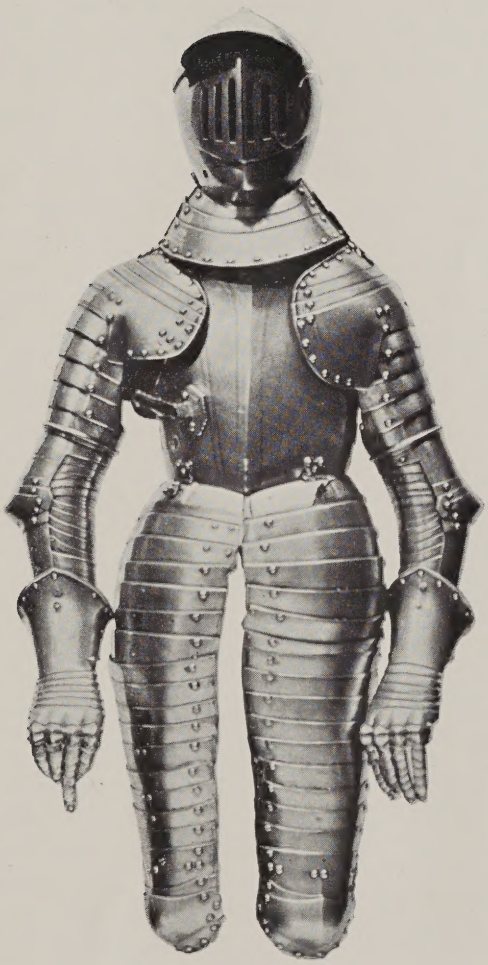
108 A FINE SUIT OF BRIGHT STEEL ARMOUR, decorated with engraved lines and latten studs throughout, consisting of a Helmet with hinged umbril, to which is riveted a visor pierced with ocularia and breathing slots of a diagonal slashed pattern, the colletin of three lames finished with a plain cable ; Breastplate, with the characteristic high waist of the early 17th Century, has a slight tapul with hinged lance rest ; Backplate with hinged staple for the attachment of garde-de-rein.

The arm defences consist of laminated Rere Braces with turners with full inner arms formed of twelve laminated plates, the pauldron of the sinister arm has a full shoulder-blade, the dexter of reduced proportions for the couching of a lance ; elbow Cops with quadruple laminated plates, bell-cuffed fingered Gauntlets with finely moulded gads, the metacarpal laminated with seven lames, tassets of nine lames are buckled to a single tace, the cuisses and laminated knee cops with heart-shaped tendon protectors *probably French, circa* 1640

*** From the Brancepeth Castle collection.

75

109 A FINE 17TH CENTURY THREE-QUARTER SUIT OF ARMOUR, of bright steel, decorated throughout with latten studs, consisting of a Helmet with hinged umbril and visor pierced with vertical apertures secured by a hook upon the dexter cheek, and plume holder ; the Breastplate with high waist is slightly tapul ; the Pauldrons with five laminated plates to which are attached the turners and rere and vam braces with elbow cops ; bell-cuffed fingered Gauntlets ; the tassets are of eighteen laminated plates with knee cops detachable at the seventh plate, decorated with engraved lines *en suite* with the other portions of the suit *probably French, circa* 1640



LOT 107.

110 A FINE DEMI-SUIT OF BLACK AND WHITE ARMOUR, consisting of a Burgonet with hinged cheek plates, gorget with espaliers attached, stamped with the Nuremberg mark; the tapul Breastplate, with roped turnover and gussets, bears likewise the Nuremberg mark; the Backplate similarly stamped, taces of three plates to which are buckled the laminated tassets of seven plates; the fingered Gauntlets stamped upon the cuffs with the guild mark *German, late 16th Century* 30

*** From the Brancepeth Castle collection.

do 111 A 17th Century Pikeman's Breastplate and Backplate, with tassets secured by hinges riveted to the tace *temp. James I* 10 10

112 A full Suit of bright steel Armour, consisting of a visored Helmet, Breastplate of peascod form with laminated tassets, defences for the legs with duck-bill sollerets, arm defences with pointed cuffed fingered Gauntlets 50

do

113 A full Suit of bright steel Armour, consisting of a late 16th Century Helmet, Breastplate with tassets, defences for the arms with laminated pauldrons, leg defences with sollerets 75

114 A 17th Century Pikeman's Breastplate and Backplate, with tassets attached by hinged staples and hooks, decorated with latten studs and engraved lines *temp. James I* 8

115 A FULL SUIT OF ARMOUR, of bright steel (*comprehensively of the late 16th Century*), consisting of a visored Helmet with plume holder; the Gorget, of very fine quality, with roped turnovers, is engraved and does not form part of the suit; the Breastplate, of peascod form with tassets; arm defences, bell-cuffed Gauntlets, the metacarpal plates decorated with a serrated border; defences for the legs with knee cops and three-quarter greaves 45

do 116 A FINE PAIR OF BRIGHT STEEL TASSETS, with jambs, formed of eighteen lames decorated with notched pattern and latten studs, detachable at the thirteenth plate; the jambs are constructed in the unusual manner by having the two plates fastening together with hooks and staples splinted above the ankle, and fitted with bear-pawed 65

LOT 116—*continued.*

sollerets, which are attached by turning pins ; the small proportions of these leg defences suggest their having been constructed for a youth *probably French, circa* 1640

14

117 A FINE 15TH CENTURY HAUBERK OF MAIL, the collar formed of closely woven links finishing with a border of latten links, the sleeves, woven to the shape of the arm, are finished off with latten rings, likewise the border of the shirt

£1560 · 1 ·

END OF SALE.

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